



**SPRING MUSICAL – ANNIE, JR.**  
**CRABAPPLE MIDDLE SCHOOL THESPIANS**



# WELCOME PARENTS

- **AGENDA**

- MEET THE DIRECTOR
- EXPECTATIONS
- ATTENDANCE
- COMMUNICATION
- FUNDRAISING
- VOLUNTEERING





# THE DIRECTOR

- **MS. AMY LEMON**
  - BACKGROUND AND EXPERIENCE
  - PASSION FOR THEATRE
  - EMAIL: [CMSDRAMAROSWELL@GMAIL.COM](mailto:CMSDRAMAROSWELL@GMAIL.COM)

# EXPECTATIONS

- **STUDENT EXPECTATIONS -**

- DRAMA IS ENRICHMENT
- DRAMA IS AN ART – ART REQUIRES FOCUS
- **REHEARSAL ATTENDANCE IS VITAL**
- EVERY REHEARSAL IS AN AUDITION
- PRACTICE LIKE IT'S A PERFORMANCE
- BE RESPECTFUL
- BE PRESENT
- STUDY YOUR LINES

- **PARENT EXPECTATIONS -**

- ENCOURAGE THEM
- REMIND THEM DRAMA IS FOR STAGE
- PRODUCTIONS ARE A MESS... UNTIL THEY AREN'T
- NOTHING WORKS UNLESS WE WORK TOGETHER – IT TAKES A VILLAGE, OR A CAST & CREW
- VOLUNTEERING IS ESSENTIAL – THE PROGRAM CANNOT EXIST WITHOUT VOLUNTEERS!
- PICKUP PROMPTLY AT 6PM

# ATTENDANCE

**ATTENDANCE POLICY:** REHEARSAL ATTENDANCE IS EXTREMELY IMPORTANT. ANY CONFLICT THAT WOULD NOT ALLOW YOUR CHILD TO BE AT REHEARSALS SHOULD BE LISTED ON THE AUDITION FORM.

- **STUDENT AVAILABILITY TO ATTEND REHEARSALS WILL BE TAKEN INTO ACCOUNT WHEN ROLES ARE CAST.**
- STUDENTS MUST ATTEND ALL REHEARSALS FOR WHICH THEY ARE CALLED. INCLUDING ALL TECH WEEK REHEARSALS AND DRESS REHEARSALS AND SHOW WEEK PERFORMANCES.
- 3 ABSENCES FROM REHEARSALS WITHOUT AN EXCUSE OR PRIOR APPROVAL, MAY LEAD TO DISMISSAL FROM THE PRODUCTION.
- STUDENTS WILL NEED TO COMMUNICATE ANY EARLY RELEASE OR MISSED REHEARSALS WITH MS. LEMON.
- STUDENTS MUST BE PICKED UP AT 6:00 PM OR AT THE SCHEDULED END OF REHEARSAL.

**REHEARSAL SCHEDULE:**

- MONDAY JANUARY 4TH- CHOREOGRAPHY CAMP -CMS GYM
- MONDAY - FRIDAY AFTER SCHOOL UNTIL 6PM – JANUARY 5- MARCH 21
- ALL CAST MEMBERS WILL NOT NECESSARILY PRACTICE EACH DAY OF THE WEEK. [CALL SCHEDULES RELEASED WEEKLY.](#)
- BEING A PART OF THE PLAY IS A SIGNIFICANT TIME COMMITMENT. YOUR CHILD WILL NEED TO BE AVAILABLE FOR REHEARSALS, EVERY DAY OF TECH AND SHOW WEEK.
- THE CAST LIST WILL BE POSTED ON THE DRAMA WEBSITE.



# COMMUNICATION

- WEBSITE: <HTTPS://CMS-DRAMA.WEEBLY.COM/>
  - REHEARSAL CALENDARS, GENERAL INFORMATION, AUDITION DATES
  - LINK TO VOLUNTEER SIGNUP GENIUS
- EMAIL: CMSDRAMAROSWELL@GMAIL.COM
- FACEBOOK:
  - **CMS DRAMA CLUB** – PRIVATE GROUP FOR PARENTS ONLY
  - **CRABAPPLE MIDDLE SCHOOL DRAMA** – PUBLIC GROUP FOR CMS ANNOUNCEMENTS

# FUNDRAISING

- TICKET SALES
- RAFFLE
- SILENT AUCTION
- CONCESSIONS DURING SHOW
  
- IDEAS WELCOME!
- VOLUNTEERS NEEDED!

# VOLUNTEERING

- GENERAL ROLES

- COMMUNICATIONS – KELLY METZGER
- PROPS – ABBIE BERG
- COSTUMES – OPEN (LEAD AND HELPERS NEEDED)
- SET BUILDING – OPEN (LEAD AND HELPERS NEEDED)
- SHOW WEEK MEALS AND CONCESSIONS – OPEN
- MORE ON NEXT PAGE!

- Sign-up Sheets
- It takes a village
- Volunteers are crucial
- Your help is appreciated





# VOLUNTEER ROLES

PLAY Roles
Props Lead
Costumes Lead
Costume helpers (3)
Student fittings & light sewing & pinning
Makeup helpers (2)
(tech week & showtimes only)
Set Builders (3)
Putting things together, nothing built from scratch
Set painting (artist)
Backstage manager
Poster design, creation, printing, and distribution Lead
Playbill design, creation, and printing
Videographer (showtimes only)
Photographer (headshots & showtimes)
Show T-shirt
Anyone in film production industry? - Help with computer generated sound cues and video backdrops
Lighting Lead (tech week and showtimes only)
Can be a HS student
Spotlight operators (2)
Can be a HS student
SFX Sound Lead (tech week and showtimes only)
Can be a HS student
Use of a pickup truck to transport sets to the school and then back to storage afterwards
Concessions lead (buy and bring items)
Concession table works - can be HS students



**THANK YOU!**

**QUESTIONS?**